



## EXPERIENCE

### FREELANCE ARTIST Seattle, WA

Designer / Animator, June 2007 – present

- Work directly and indirectly with clients and agencies online and in person.
- Develop and implement necessary production pipelines for a variety of scenarios.
- Prepare and present work at various stages for client feedback and approval.
- Clients include Honda, Best Buy, Microsoft, Experience Music Project, and Axe Body Spray.

### DIGITAL KITCHEN Seattle, WA

Internship, July 2006 – December 2006

- Intern and Jr Animator at Emmy Award winning live action / motion graphics boutique.
- Assisted animators, creative directors, art directors and editors in a variety of roles including 3d animation, compositing, rotoscoping, motion graphics, and board design.
- Worked with producers and office staff to aid in the daily operation of one of the top advertising and entertainment agencies in the country.
- Projects included AT&T, Microsoft, Suzuki, Zales Diamonds, and Sundance Film Festival.

### ARTWORKS Seattle, WA

Instructor, December 2005 – June 2007

- Taught Adobe Photoshop CS2 to students between the ages of thirteen and twenty-one.
- Responsible for a digital Mac lab through writing and presenting a successful grant proposal.
- Created a teaching syllabus appropriate for the timeline and demographic of the class.
- Promoted the development of artistic and creative potential in individual students by finding and pairing strengths and interests with related class goals and projects.

## EDUCATION:

### THE ART INSTITUTE OF SEATTLE Seattle, WA

BFA: Media Arts and Animation – June 2007 “Best of Show” portfolio honors.

## SOFTWARE:

3dsMax 9, Softimage | XSI 6.5, Maya 7, Mental Ray 3.6, Adobe After Effects CS3, Photoshop CS3, Illustrator CS3, Combustion 4, Adobe Premiere Pro 7, 2d3 Boujou 3, Mudbox, Corel Painter X, Sonic Foundry Sound Forge 8, Microsoft Office Suite, XP and Mac OSX.

## AWARDS:

- 1st place: 2003 College Nationals Skills USA “3d Visualization & Animation” competition.
- 2nd place: 2002 National Scholastic Art and Writing Awards for “Animation / Video” work. Two American-Vision awards and 3 Gold Key awards in Nevada state.
- Work displayed at the Corcoran Gallery of Art in Washington D.C., Nevada Museum of Art, and in public libraries.